# University of Plymouth

# Academic Partnerships

# CORNWALL COLLEGE

# EDEN PROJECT

# Programme Specification

# HNC & HND Garden & Landscape Design

# Academic Year 2021-2022

*If you require any part of this Handbook in larger print, or an alternative format, please contact:*

## HE Operations

E-mail: [cornwallhea@cornwall.ac.uk](mailto:cornwallhea@cornwall.ac.uk)

## Please note:

All the information in this Handbook is correct at the time of printing.

The Cornwall College Group is proud of its teaching and research and it undertakes all reasonable steps to provide educational services in the manner set out in this Handbook and in any documents referred to within it.  It does not, however, guarantee the provision of such services.  Should industrial action or circumstances beyond the control of the College interfere with its ability to provide educational services, the University undertakes to use all reasonable steps to minimise the resultant disruption to those services.

# PROGRAMME SPECIFICATION

**Programme Title:** HNC and HND Garden & Landscape Design

**Internal Programme Code:**   HNC FT 4578   PT 5108

HND FT 4579   PT 5109

**Partner Delivering Institution: Cornwall College, Eden Project**

**Start Date: September 2021-22**

**First Award Date:** HNC   FT July 2022-23   PT July 2023-24,

HND   FT July 2023-24   PT July 2024-25

**Date(s) of Revision(s) to this Document:** 23rd October 2018/ 28th August 2019/ 6th Sept 2019/ 27th July 2021 / 02nd November 2021

## Contents

## PS1.  Programme Details

| | |
|---|---|
| **Awarding Institution:** | University of Plymouth |
| **Partner Institution and delivery site(s):** | The Eden Project |
| **Accrediting Body:** | N/A |
| **Language of Study:** | English |
| **Mode of Study:** | HNC – Full Time 1 Year, Part Time 2 Years<br>HND – Full Time 2 Years, Part Time 3 Years |
| **Final Award:** | Higher National Diploma, Garden and Landscape Design |
| **Intermediate Award:** | Higher National Certificate, Garden and Landscape Design |
| **Programme Title:** | Garden & Landscape Design |
| **UCAS Code:** | **T2R5** |
| **HECOS Codes:** | 100590, 100588, 100124 |
| **Benchmarks:** | QAA Benchmark Statement for Art and Design 2002.<br>QAA Benchmark Statement for Architecture, Architecture Technology and Landscape Architecture 2000.<br>QAA Benchmark Statement for Landscape Architecture 2007<br>QAA the framework for higher education qualifications in England, Wales and Northern Ireland.  2008 |
| **Date of Programme Approval:** | 22nd May 2015 |

## PS2. Brief Description of the Programme

*This text is definitively approved at programme approval and therefore may be directly used for promotion of the programme without the need for further confirmation (approx. 200-250 words)*

This course is designed for those with an emerging passion for garden and landscape design and applied horticulture. It will enable students to pursue a career within this diverse and creative industry but will also appeal to those who wish to gain a deeper understanding of gardens and landscape for more holistic reasons

## PS3. Details of Accreditation by a Professional/Statutory Body (if appropriate)

N/A

## PS4. Exceptions to Plymouth University Regulations

*(Note: Plymouth University's Academic Regulations are available internally on the intranet:*

https://www.plymouth.ac.uk/student-life/your-studies/essential-information/regulations

None

## PS5. Programme Aims

**This programme will deliver graduates:**

A1. Who have an appropriate balance of vocationally specific practical abilities and intellectual core skills, and have the capacity to creatively solve problems

A2. Have a broad perspective within a local regional and international context, with well-developed conceptual abilities.

A3. Show enthusiasm and commitment, allowing advancement in their capacity to absorb information discriminately.

A4. That are both of value to the field of garden and landscape design and have the ability to develop key skills for continuing personal and professional development.
The course also fulfils the broader aims of the College for its graduates, which are:

A5. To foster attitudes which are valued by society in general and are required for careers in any field of study – i.e., enthusiasm, self-reliance, independence and commercial awareness. The acquisition of knowledge and understanding is approached through an emphasis on student-centred learning.

A6. Integration of theoretical and practical learning ensures the strong vocational focus as a priority in the provision. Small group work, tutorials, lectures, practical sessions and field visits support the knowledge acquisition.  The emphasis on independent learning methodologies increases at the higher level. A particular feature of the programme is the opportunity afforded to students to achieve through work related learning.

A7. Where possible knowledge and understanding will be gained through work related experiences, e.g. work shadowing, work placement and employment opportunities.

## PS6. Programme Intended Learning Outcomes (ILO)

**By the end of this programme the student will be able to:**

A. Show vocational competence in a variety of settings appropriate to garden design and the wider horticultural environment.

B. Develop an industrial and commercial awareness, in Garden & Landscape Design.

C. Develop specialised knowledge and skills within a local regional and international context, appropriate  for Garden & Landscape Design.

D. Express creativity and flair within the context of Garden & Landscape Design.

E. Demonstrate critical, capabilities through an academically challenging and intellectually demanding course of study;

F.   Cultivate appropriate communication and interpersonal skills and the ability to function effectively within a team structure.

## PS7. Distinctive Features

*This text is definitively approved at programme approval and therefore may be directly used for promotion of the programme without the need for further confirmation:*

Additional qualifications can be studied (Additional fees applicable).

Cornwall's unique landscape and horticultural heritage.

The equitable climate allows for the study of aspects of horticulture not available elsewhere in the UK.

Access to a wide range of garden design and landscape enterprises.

Research facilities utilising the natural landscape and facilities within Cornwall.

The inclusion of a module specialising in developing professional identity and practise.

Relevant industrial lecturers of national and international reputation.

Relatively small group sizes ensure students always have access to course tutors and regular tutorials.

The Eden Project is a beautiful site at which to study. Located just outside St Austell with good transport links and easy access to visit Cornwall's Great Gardens such as The Lost Gardens of Heligan and Tresco Abbey Gardens. Other organisations and partner colleges allow access to industrial links, libraries and IT facilities for study.  The presence of beautiful beaches, surf, wildlife, coastal scenery plus nightlife at Newquay and Falmouth make Cornwall a fantastic place to live and work.

The Eden Project is ideal for mature students or students who wish for a degree experience where support for the individual is maximised.  As a partner college of the Plymouth University we operate with smaller group sizes than traditional degrees and can therefore provide a different learning experience.

## PS8. Student Numbers

The following provides information that should be considered nominal, and therefore not absolutely rigid, but is of value to guide assurance of the quality of the student experience, functional issues around enabling progression opportunities to occur and staffing and resource planning:

Minimum student numbers per stage/level = 10

Target student numbers per stage/level =15

Maximum student numbers per stage/level =20

## PS9. Progression Route(s)

Approved "progression route(s)" are those where successful achievement in this programme enables direct alignment to join a stage of another programme. This is an approach employed primarily for Foundation Degree students to "top-up" to complete a Bachelor degree, but may be employed for other award types.

**Approved Progression Route: BSc (Hons) Horticulture (Garden and Landscape Design)**

This is in part an automated admissions criterion and therefore progression may be impacted on by availability of a position on the progression award; however, progression opportunity, if not available in the first year of application, is guaranteed within 3 years.

Progression arrangements with institutions other than Plymouth University carry an increased element of risk. It is necessary for the delivering partner institution to obtain formal agreement from that institution to guarantee progression for existing students on the programme. For progression to Plymouth University, should there be the need to withdraw the progression route programme(s) then either this will be delayed to provide progression or appropriate solutions will be found. This arrangement is guaranteed for existing students that complete their programme of study with no suspensions or repeat years and who wish to progress immediately to the University.

The contribution of marks from prior levels of study to the progression award is governed by University regulations.

## PS10. Admissions Criteria

| Entry Criteria (Qualifications) | Details |
|---|---|
| Functional Skills | L2 Literacy and L2 Numeracy |
| GCSE (or equivalent) | Minimum of Grade C/grade 4 in Maths, English Language and Science (if science-based programme) |
| AS/A Levels | HNC/HND/Fd - 48 UCAS tariff points to include at least 32 points from A2 level in appropriate subjects |
| BTEC National Diploma/Extended Diploma | HNC/HND/Fd – 48 UCAS tariff points – PPP grades in an appropriate subject |
| BTEC L3 Diploma | HNC/HND/Fd – 48 UCAS tariff points – |
| BTEC 90 Credit Diploma/Subsidiary Diploma | HNC/HND/Fd – 48 UCAS tariff points – in an appropriate subject and considered only with combination of other relevant level 3 qualifications |
| City & Guilds (land based) L3 Diploma | *L3 Diploma - HNC/HND/Fd – 48 UCAS tariff points – M grades in an appropriate subject<br>*Usually accepted in combination with other relevant L3 qualifications |
| City & Guilds (land based) Extended Diploma | HNC/HND/Fd – 48 UCAS tariff points - P grades in an appropriate subject |
| City & Guilds (land based) Advanced Technical Extended Diploma | HNC/HND/Fd – 48 UCAS tariff points – PPP grades in an appropriate subject |
| City & Guilds (land based) Subsidiary Diploma | HNC/HND/Fd – 48 UCAS tariff points – D grades in an appropriate subject |
| City & Guilds (land based) 90 Credit Diploma | HNC/HND/Fd – 48 UCAS tariff points – M grades in an appropriate subject |
| Access to HE Diploma | Successful completion of Access to HE Diploma with at least 45 credits at level 3 in an appropriate subject |
| International Baccalaureate | 24 points |
| Irish/Scottish Highers | HNC/HND/Fd - 48 UCAS tariff points to include at least 32 points from Scottish Advanced Highers/Irish Highers |
| Other Level 3 qualifications | Will be taken into consideration and dependent upon subject area and number of units studied |
| Mature Applicants (over 21) | Mature applicants with relevant experience but without the stated entry qualifications will be considered individually at interview |
| Accreditation of Prior Learning | |
| Independent Safeguarding Agency (ISA)/Disclosure and Barring Service (DBS) | |

| clearance required | |
|---|---|
| Capability statement | |

## PS11. Academic Standards and Quality Enhancement

The Programme Leader/Manager (or the descriptor) leads the Programme Committee in the Plymouth University's annual programme monitoring process (APM), as titled at the time of approval. APM culminates in the production, maintenance and employment of a programme level Action Plan, which evidences appropriate management of the programme in terms of quality and standards. Any formally agreed changes to this process will continue to be followed by the Programme Leader/Manager (or other descriptor) and their Programme Committee.

Elements of this process include engaging with stakeholders. For this definitive document it is important to define:

### Subject External Examiner(s):

An Interim visit by External Examiner (EE) (usually between January and February) will review work that has been marked, consult students and feed back to the programme manager and module leaders and course team.

Subject Assessment Panel (SAP) reviews the assessment marking and is scrutinised by the subject EE. Representatives of the team review and present their module marks for each student on the programme.

The annual Award Assessment Board (AAB) takes place with Programme Manager, the awarding body's partnership member and the External to receive the students work and confer progression or award.

### Additional stakeholders specific to this programme:

Students have the opportunity to discuss the programme independently, twice a year in the Student Review. This forms part of the discussion for the annual programme monitoring in the autumn and spring of each academic year.

The Student Perception Questionnaire (SPQ) is administered during the year and feeds into the programme review.

Students Representatives attend Annual Programme Monitoring (APM) to contribute student views alongside Module Leaders, the Programme Manager and the Assistant Registrar to monitor module delivery and the course provision.

Curriculum meetings take place once a month to review progression, department provision, resources and staffing.

# PS12. Programme Structure

| College: | Cornwall College - Eden | Programme Title: | HNC Garden and Landscape Design |
|---|---|---|---|
| Academic Year: | 2021-2022 | Mode of Attendance Course Duration: | Full Time Over 1 Year |
| Plymouth Programme Code: | 4578 | Total Credits: | 120 at Level 4 |

| HNC Garden and Landscape Design: Full Time 4578 | | | | |
|---|---|---|---|---|
| F/T Route Year | When in Year? (I.e. Autumn, Spring etc.) | Core or Option Module | Credits | Module |
| 1 | All Year | Core | 20 | CORC1013 – Personal and Employability Skills Development |
| 1 | All Year | Core | 20 | CORR163 – Garden & Landscape Design I: Foundations – Space, Place & User |
| 1 | All Year | Core | 20 | CORR164 – Design Communication: Tools & Techniques |
| 1 | All Year | Core | 20 | CORR168 – Horticultural Science |
| 1 | All Year | Core | 20 | CORR171 – Plant Use in Design |
| 1 | All Year | Core | 20 | CORR177 – Practical Horticulture for Designers |

| College: | Cornwall College - Eden | Programme Title: | HNC Garden and Landscape Design |
|---|---|---|---|
| Academic Year: | 2021-2022 | Mode of Attendance Course Duration: | Part Time Over 2 Years (Indicative) |
| Plymouth Programme Code: | 5108 | Total Credits: | 120 at Level 4 (60 credits per academic year) |

| HNC Garden and Landscape Design: Part Time 5108 | | | | |
|---|---|---|---|---|
| F/T Route Year | When in Year? (I.e. Autumn, Spring etc.) | Core or Option Module | Credits | Module |
| 1 | All Year | Core | 20 | CORR163 – Garden & Landscape Design I: Foundations – Space, Place & User |
| 1 | All Year | Core | 20 | CORR164 – Design Communication: Tools & Techniques |
| 1 | All Year | Core | 20 | CORR168 – Horticultural Science |
| 2 | All Year | Core | 20 | CORR171 – Plant Use in Design |
| 2 | All Year | Core | 20 | CORR177 – Practical Horticulture for Designers |
| 2 | All Year | Core | 20 | CORC1013 – Personal and Employability Skills Development |

HNC & HND Garden & Landscape Design (2021-2022)

| College: | Cornwall College - Eden | Programme Title: | HND Garden and Landscape Design |
|---|---|---|---|
| Academic Year: | 2021-2022 | Mode of Attendance Course Duration: | Full Time Over 2 Years |
| Plymouth Programme Code: | 4579 | Total Credits: | 120 Credits at Level 4 120 Credits at Level 5 |

| HND Garden and Landscape Design: Full Time 4579 | | | | |
|---|---|---|---|---|
| F/T Route Year | When in Year? (I.e. Autumn, Spring etc.) | Core or Option Module | Credits | Module |
| Level 4: | | | | |
| 1 | All Year | Core | 20 | CORC1013 – Personal and Employability Skills Development |
| 1 | All Year | Core | 20 | CORR163 – Garden & Landscape Design I: Foundations – Space, Place & User |
| 1 | All Year | Core | 20 | CORR164 – Design Communication: Tools & Techniques |
| 1 | All Year | Core | 20 | CORR168 – Horticultural Science |
| 1 | All Year | Core | 20 | CORR171 – Plant Use in Design |
| 1 | All Year | Core | 20 | CORR177 – Practical Horticulture for Designers |
| Level 5: | | | | |
| 2 | All Year | Core | 20 | CORR2030 – Garden & Landscape Design 2: Practice – Planning & People |
| 2 | All Year | Core | 20 | CORR2036 – Contemporary Issues in Garden & Landscape Design |
| 2 | All Year | Core | 20 | CORR2037 – Garden and Landscape History |
| 2 | All Year | Core | 20 | CORR2043 – Professional Identity |
| 2 | All Year | Core | 40 | CORR2044 – Negotiated Project |

HNC & HND Garden & Landscape Design (2021-2022)

| College: | Cornwall College - Eden | Programme Title: | HND Garden and Landscape Design |
|---|---|---|---|
| Academic Year: | 2021-2022 | Mode of Attendance Course Duration: | Part Time Over 3 Years (Indicative) |
| Plymouth Programme Code: | 5109 | Total Credits: | 120 Credits at Level 4 120 Credits at Level 5 (80 Credits per academic year) |

| HND Garden and Landscape Design: Part Time 5109 | | | | |
|---|---|---|---|---|
| F/T Route Year | When in Year? (I.e. Autumn, Spring etc.) | Core or Option Module | Credits | Module |
| Level 4: (Year 1 – 80 Credits) | | | | |
| 1 | All Year | Core | 20 | CORR163 – Garden & Landscape Design I: Foundations – Space, Place & User |
| 1 | All Year | Core | 20 | CORR164 – Design Communication: Tools & Techniques |
| 1 | All Year | Core | 20 | CORR168 – Horticultural Science |
| 1 | All Year | Core | 20 | CORR171 – Plant Use in Design |
| Level 4 (40 Credits) & Level 5 (40 Credits) (Year 2): | | | | |
| 2 | All Year | Core | 20 | CORC1013 – Personal and Employability Skills Development |
| 2 | All Year | Core | 20 | CORR177 – Practical Horticulture for Designers |
| 2 | All Year | Core | 20 | CORR2030 – Garden & Landscape Design 2: Practice – Planning & People |
| 2 | All Year | Core | 20 | CORR2036 – Contemporary Issues in Garden & Landscape Design |
| Level 5 (80 Credits) (Year 3): | | | | |
| 3 | All Year | Core | 20 | CORR2037 – Garden and Landscape History |
| 3 | All Year | Core | 20 | CORR2043 – Professional Identity |
| 3 | All Year | Core | 40 | CORR2044 – Negotiated Project |

# PS13. Explanation and Mapping of Learning Outcomes, Teaching & Learning and Assessment

Developing graduate attributed and skills, at any level of HE, is dependent on the clarity of strategies and methods for identifying the attributes and skills relevant to the programme and where and how these are operationalised.  The interrelated factors of Teaching, Learning and Assessment and how these are inclusive in nature, are fundamentally significant to these strategies and methods, as are where and how these are specifically distributed within the programme.

Ordered by graduate attributes and skills, the following table provides a map of the above, plus an exposition to describe and explain the ideas and strategy of each. Therefore, subsequent to the initial completion for approval, maintenance of this table as and when programme structure changes occur is also important:

| FHEQ level: **4 & 5** | | | | | |
|---|---|---|---|---|---|
| **Definitions of Graduate Attributes and Skills Relevant to this Programme** | **Teaching and Learning Strategy / Methods** | **Prog Aims** | **Prog intended Learning Outcomes** | **Range of Assessments** | **Related Core Modules** |
| **Knowledge / Understanding:**<br><br>QAA Benchmark Statement for Art and Design 2002.<br><br>QAA Benchmark Statement for Architecture, Architecture Technology and Landscape Architecture 2000.<br><br>QAA Benchmark Statement for Landscape Architecture 2007 | | | | | |
| **By the end of this level of this programme the students will be able to demonstrate for a threshold pass:**<br>1. The applications of design and associated theories and methodologies appropriate to a range of design contexts;<br>2. Garden history and contemporary design influences;<br>3. The relationships between design and the | **Primary:**<br>Lectures and tutorials<br><br>Directed independent study<br><br>Learning from work experience<br><br>Seminars | 1,2,3,4<br><br>1,2,3,4<br><br>2,3<br><br>4 | 1-11 | Key knowledge and understanding are assessed via a combination of multiple-choice tests, examinations, essays, presentations, portfolio's and seminar performances.<br><br>Formulation and | CORR168<br><br>CORR164<br><br>CORR163<br><br>CORR2034<br><br>CORR2035 |

| | FHEQ level: **4 & 5** | | | | | |
|---|---|---|---|---|---|---|
| **Definitions of Graduate Attributes and Skills Relevant to this Programme** | **Teaching and Learning Strategy / Methods** | **Prog Aims** | **Prog intended Learning Outcomes** | **Range of Assessments** | **Related Core Modules** |
| cultural, economic and social processes and contexts in which it exists;<br>4. The ability to synthesise information and knowledge to plan and create appropriate design solutions that meet the needs of users, site and contextual issues;<br>5. The required abilities in the generation, development and application of three-dimensional form to garden design work;<br>6. The design and creation of physical space with appreciation of scale, time and use;<br>7. The technical consequences of design decisions and the ability to employ 'hard' and 'soft' materials and landscape technologies in realistic designs;<br>8. The constructional characteristics of existing landscapes and a recognition of the skills required for their care, conservation or reuse and the way in which these relate to natural processes;<br>9. Ability to appropriately communicate design thinking and solutions through a range of media to a diverse range of recipients<br>10. The limits of student knowledge and experience and therefore the need to develop a critical ability to evaluate evidence, concepts, arguments and assumptions drawn from a wide range of sources and to reach judgement on the basis of their own evaluation of data, | Handouts, study of texts<br><br>**Secondary/Supplementary:**<br>Case studies<br><br>Problem-solving exercises<br><br>Critiques | 4<br><br>3<br><br>1,2,3 | | presentation of creative project work | CORR2030<br><br>CORR2036 |

HNC & HND Garden & Landscape Design (2021-2022)

| FHEQ level: **4 & 5** | | | | | |
|---|---|---|---|---|---|
| **Definitions of Graduate Attributes and Skills Relevant to this Programme** | **Teaching and Learning Strategy / Methods** | **Prog Aims** | **Prog intended Learning Outcomes** | **Range of Assessments** | **Related Core Modules** |
| evidence and ideas.<br>11. Appropriate investigative methodologies associated within discipline fields | | | | | |

**An explanation for embedding Knowledge and Understanding through Teaching & Learning and Assessment at this level of the programme:**

A range of approaches to learning and teaching (pedagogy) are in use within this programme. The programme alongside the academic expectations of an honours degree also has an emphasis on developing practical skills; therefore, it involves scheduled sessions to allow students to learn via demonstration and supervised practice. Employability skills are embedded throughout the programme from specific work placements, the development of practical skills in taught sessions and the development of industry standard design skills and technical competencies. At Level 4 normally a standard of 60 hours of contact is undertaken per module, assessment is normally a mix of coursework including standard assignments, lab reports; design projects; portfolios designed to assess a range of skills and competencies.

| Cognitive and Intellectual Skills:<br>QAA Benchmark Statement for Art and Design 2002.<br>QAA Benchmark Statement for Architecture, Architecture Technology and Landscape Architecture 2000.<br><br>QAA Benchmark Statement for Landscape Architecture 2007 | | | | | |
|---|---|---|---|---|---|
| **By the end of this level of this programme the students will be able to demonstrate for a threshold pass:**<br>1. Research, assess and evaluate design specific facts, theories, paradigms, concepts and problems<br>2. Apply discipline-specific principles, theories and methods to resolve theoretical and practical problems.<br>3. Apply and interpret analytical methods and synthetic processes.<br>4. Demonstrate and exercise independence in the | **Primary:**<br>Class exercises<br><br>Tutorial/seminar discussions<br><br>Feedback via coursework assessment process (essays etc.)<br><br>Portfolio's<br><br>**Secondary/Supplementary:**<br>For example:<br><br>Policy and practice analysis in | **1,2,3,4**<br><br>**1,2,3,4**<br><br>**1,2,3,4**<br><br><br>**1,2,3,4**<br><br>**1,2,3,4**<br><br>**1,2**<br><br>**1,2,3** | 1-6 | Assessed discussions<br><br>Essays/projects/dissertations<br><br>Examinations/tests<br><br>Coursework/group work on practical application questions]<br><br>Portfolio's<br><br>Formulation and presentation of creative | CORR164<br><br>CORR2034<br><br>CORR2035<br><br>CORR171<br><br>CORR168<br><br>CORR170<br><br>CORR163 |

HNC & HND Garden & Landscape Design (2021-2022)

| FHEQ level: 4 & 5 | | | | | |
|---|---|---|---|---|---|
| **Definitions of Graduate Attributes and Skills Relevant to this Programme** | **Teaching and Learning Strategy / Methods** | **Prog Aims** | **Prog intended Learning Outcomes** | **Range of Assessments** | **Related Core Modules** |
|     development of creative solutions to problems<br>5.  Assemble data from a variety of sources and discern and establish connections.<br>6.  Take responsibility for their own learning and continuing professional development | lectures and tutorials<br><br>Computer-based practicals<br><br>Practical assessments, outdoor physical practicals | **1,2,3,4**<br><br>**1,2,3,4**<br><br>**1,2,3,4,**<br><br>**1,2,3,4**<br><br>**1,2,3,4** | | project work | CORR2034<br><br>CORR2035<br><br>CORR2030<br><br>CORR2036<br><br>CORR2037 |
| **An explanation for embedding Cognitive and Intellectual Skills through Teaching & Learning and Assessment at this level of the programme:**<br>A range of approaches to learning and teaching (pedagogy) are in use within this programme. The programme alongside the academic expectations of an honours degree also has an emphasis on developing practical skills; therefore, it involves scheduled sessions to allow students to learn via demonstration and supervised practice. Employability skills are embedded throughout the programme from specific work placements, the development of practical skills in taught sessions and the development of industry standard design skills and technical competencies. At Level 4 normally a standard of 60 hours of contact is undertaken per module, assessment is normally a mix of coursework including standard assignments, lab reports; design projects; portfolios designed to assess a range of skills and competencies. | | | | | |
| **Key Transferable Skills:**<br>QAA Benchmark Statement for Art and Design 2002.<br><br>QAA Benchmark Statement for Architecture, Architecture Technology and Landscape Architecture 2000.<br><br>QAA Benchmark Statement for Landscape Architecture 2007 | | | | | |
| **By the end of this level of this programme the students will be able to demonstrate for a threshold pass:**<br>1.  Communicate effectively using a variety of means and to a range of audiences.<br>2.  Apply numerical and statistical skills as | **Primary**:<br>Project development and management<br><br>Research exercises<br><br>Group work awareness and | **1,2,3,4**<br><br>**4**<br><br>**1,2,3,4** | 1-8 | Coursework of all types<br><br>Examination preparation and completion<br><br>Assessed discussions | CORC1013<br><br>CORR163<br><br>CORR2034 |

| FHEQ level: **4 & 5** | | | | | |
|---|---|---|---|---|---|
| **Definitions of Graduate Attributes and Skills Relevant to this Programme** | **Teaching and Learning Strategy / Methods** | **Prog Aims** | **Prog intended Learning Outcomes** | **Range of Assessments** | **Related Core Modules** |
| appropriate.<br>3. Find information from a variety of sources and use information technology.<br>4. Participate constructively in teams and groups, showing tolerance and acceptance of other points of view.<br>5. Demonstrate capacity to learn independently in familiar and unfamiliar situations with open-mindedness and in the spirit of critical enquiry.<br>6. Manage time and resources, organise study pattern and work to deadlines.<br>7. Understand career opportunities and challenges ahead and begin to plan a career path.<br>8. Demonstrate abilities in identifying problems, exploring possible options and implementing a solution. | practice<br><br>**Secondary/Supplementary:**<br>Class and seminar interactions and feedback<br><br>Debates | 4<br><br>4<br><br><br>1,2,3,4<br><br>4<br><br>4<br><br>3,4<br><br>3,4 | | Group work assessments<br><br>Formulation and presentation of creative project work | CORR2035<br><br>CORR2030<br><br>CORR2036 |
| **An explanation for embedding Key Transferable Skills through Teaching & Learning and Assessment at this level of the programme:**<br>A range of approaches to learning and teaching (pedagogy) are in use within this programme. The programme alongside the academic expectations of an honours degree also has an emphasis on developing practical skills; therefore, it involves scheduled sessions to allow students to learn via demonstration and supervised practice. Employability skills are embedded throughout the programme from specific work placements, the development of practical skills in taught sessions and the development of industry standard design skills and technical competencies. At Level 4 normally a standard of 60 hours of contact is undertaken per module, assessment is normally a mix of coursework including standard assignments, lab reports; design projects; portfolios designed to assess a range of skills and competencies. | | | | | |
| **Employment Related Skills:**<br>QAA Benchmark Statement for Art and Design 2002.<br><br>QAA Benchmark Statement for Architecture, Architecture Technology and Landscape | | | | | |

| FHEQ level: **4 & 5** | | | | | |
|---|---|---|---|---|---|
| **Definitions of Graduate Attributes and Skills Relevant to this Programme** | **Teaching and Learning Strategy / Methods** | **Prog Aims** | **Prog intended Learning Outcomes** | **Range of Assessments** | **Related Core Modules** |
| Architecture 2000.<br><br>QAA Benchmark Statement for Landscape Architecture 2007<br>**By the end of this level of this programme the students will be able to demonstrate for a threshold pass:**<br>undertake further training and develop new skills within a structured and managed environment<br><br>qualities and transferable skills necessary for employment requiring the exercise of personal responsibility<br><br>Successful application in the workplace of the range of knowledge and skills learnt throughout the programme. | **Primary**:<br>Work Based Learning<br><br>Work Related Learning<br><br>Projects<br><br>Designated tasks<br><br>Lectures and tutorials<br><br>Learning from work<br><br>Group work/debates<br><br>**Secondary/Supplementary:**<br>None | 1,2,3,4<br><br>1,2<br><br>3,4 | | Portfolio<br><br>Project work<br><br>Competence in a range of business-related communication techniques<br><br>Group work | CORC1013<br><br>CORR164<br><br>CORR163<br><br>CORR2034<br><br>CORR2035 |
| **An explanation for embedding Employment Related Skills through Teaching & Learning and Assessment at this level of the programme:**<br>A range of approaches to learning and teaching (pedagogy) are in use within this programme. The programme alongside the academic expectations of an honours degree also has an emphasis on developing practical skills; therefore, it involves scheduled sessions to allow students to learn via demonstration and supervised practice. Employability skills are embedded throughout the programme from specific work placements, the development of practical skills in taught sessions and the development of industry standard design skills and technical competencies. At Level 4 normally a standard of 60 hours of contact is undertaken per module, assessment is normally a mix of coursework including standard assignments, lab reports; design projects; portfolios designed to assess a range of skills and competencies. | | | | | |
| **Practical Skills:**<br>QAA Benchmark Statement for Art and Design 2002.<br><br>QAA Benchmark Statement for Architecture, Architecture Technology and Landscape | | | | | |

HNC & HND Garden & Landscape Design (2021-2022)

| FHEQ level: 4 & 5 | | | | | |
|---|---|---|---|---|---|
| **Definitions of Graduate Attributes and Skills Relevant to this Programme** | **Teaching and Learning Strategy / Methods** | **Prog Aims** | **Prog intended Learning Outcomes** | **Range of Assessments** | **Related Core Modules** |
| Architecture 2000.<br><br>QAA Benchmark Statement for Landscape Architecture 2007<br>**By the end of this level of this programme the students will be able to demonstrate for a threshold pass:**<br>1. Plan, undertake and execute practical activities using appropriate techniques and procedures.<br>2. Undertake fieldwork/site visits with regard to Health and Safety requirements and Risk Assessment.<br>3. Retrieve, sift and select information from a variety of sources.<br>4. Research and appraise secondary data.<br>5. Prepare design and technical reports.<br>6. Give design and technical presentations in appropriate format for a variety of audiences.<br>7. Use IT in a variety of situations to support the learning process, handle data and present information. | **Primary:**<br>Projects<br><br>Designated tasks<br><br>Lectures and tutorials<br><br>Learning from work<br><br>Group work/debates<br><br><br>**Secondary/Supplementary:**<br>None | **1,2,3,4**<br><br>**1,2**<br><br>**3,4**<br><br>**3**<br><br>**2** | 1-7 | Project work<br><br>Competence in a range of business-related communication techniques<br><br>Group work | CORR171<br><br>CORR169<br><br>CORR164<br><br>CORR2035<br><br>CORR2034 |
| **An explanation for embedding Practical Skills through Teaching & Learning and Assessment at this level of the programme:**<br>A range of approaches to learning and teaching (pedagogy) are in use within this programme. The programme alongside the academic expectations of an honours degree also has an emphasis on developing practical skills; therefore, it involves scheduled sessions to allow students to learn via demonstration and supervised practice. Employability skills are embedded throughout the programme from specific work placements, the development of practical skills in taught sessions and the development of industry standard design skills and technical competencies. At Level 4 normally a standard of 60 hours of contact is undertaken per module, assessment is normally a mix of coursework including standard assignments, lab reports; design projects; portfolios designed to assess a range of skills and competencies. | | | | | |

## PS14. Work Based/ Related Learning

*WBL is an essential element of Foundation Degrees and therefore needs to be detailed here. However, for all types of HE Programmes there should be an element of employability focus through, at least, Work Related Learning, and therefore the following is applicable for all:*

| Level: 4 and 5 | | | | | |
|---|---|---|---|---|---|
| **WBL/WRL Activity:** | **Logistics** | **Prog Aim** | **Prog Intended LO** | **Range of Assessments** | **Related Core Module(s)** |
| Work Placement Students undertake a period of employment within the work place | Placements are sourced either by the College or directly by the student after agreement with an appropriate assigned member of staff. | 2 | 3 and 7 | Portfolio of Evidence Reflective Log | All |
| Network seminars At various points in the programme representatives from industry are invited in to receive appropriate discussion and presentation from students | Industry representatives are invited in as and when appropriate | 3 | 2 and 4 | Various normally presentations and seminar debates | Personal and Employability Skills Development CORC1013 |

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